

129C

1. Tan-tum - er - go - Sa - cra - men - tum - ve - re - mur - cer - nu - i - et - an - ti - quum - do - cu - men - tum -
 2. Ge - ni - to - ri - Ge - ni - to - que - laus - et - ju - bi - la - ti - o, - sa - lus - ho - nor - vir - tus - quo - que -

13

no - vo - ce - dat - ri - tu - i, - prae - stet - fi - des - sup - ple - men - tum - sen - su - um - de - fe - ctu - i.
 sit - et - be - ne - di - cti - o, - Pro - ce - den - ti - ab - u - tro - que - com - par - sit - lau - da - ti - o.

25

A musical score for measures 25 through 32. The score is written for a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the spacing. Each measure contains a single note, with the treble clef staff having a note on the second line (D5) and the bass clef staff having a note on the second space (F#4). The notes are connected by a horizontal line across all measures, indicating a sustained or tied note. The piece concludes with a double bar line at the end of measure 32.